

13th October
2015



Paul Harris will speak on:

Malcolm Arnold

[1921 - 2006] whose legacy in film music, orchestral & instrumental works, pieces for ballet and theatre and a towering set of symphonies is almost unparalleled in the twentieth century.

10th November
2015

Barry Sterndale-Bennett will speak on:

William Sterndale Bennett

[1816 - 1875] - an

English beacon of hope, a misunderstood prodigy or a rather tragic figure?

This is an ideal opportunity to reappraise William Sterndale Bennett's considerable contribution as a composer, pianist, conductor and influential music educator on the bicentenary of his birth in 2016.

The Tomkins Lecture

8th December
2015



Steve Plews will speak on:

Jazz in the Studio

An insight into the work of a jazz artist and classical composer. Through his studio and label, Steve actively promotes artists in the fields of contemporary classical and jazz musics.

12th January
2016

Barry Collett will speak on:

Carl Maria von Weber

[1786 - 1826]

and explore the life and work of a notable German composer in the fields of opera and a wide range of the composer's other works.

The Jenny Roberts Lecture



9th February
2016



Darron Moore will speak on:

Opera – an insider's view

Darron is an opera singer, raconteur and a conductor of a large number of workplace choirs. He'll lift the lid on the operatic workplace and discuss his favourite music and singers.

8th March 2016



Neil Roberts will be asking:

Aimez-vous Brahms?

or "Do you love Vaughan Williams?"

Random thoughts on national character in music presented by one of LRMS' Vice-Presidents – a doyen of the Society.

The Goldsmith Lecture

Monday 11th
April 2016



Yvonne Bloor will give a:

Guitar Lecture and Recital

This will be a wonderful chance to hear a talk on Britten's landmark work *Nocturnal after John Dowland* Op. 70, one of the most influential works for C20th guitar. It will conclude with a performance of the work.

10th May 2016



Christopher Fifield will speak on:

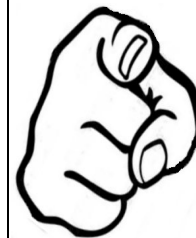
Max Bruch – child prodigy?

[1838 - 1920]

starting with 14-year-old Bruch's recently discovered prize-winning String Quartet which earned him money to pay for his musical studies & it will also trace his early days focusing on chamber music.

14th June 2016

The season concludes with the:



LRMS Committee's Own Choice

in a convivial atmosphere and with refreshments the Committee will play their specially chosen pieces of music. This is great way to conclude the season and will be preceded by a brief AGM.

Music from
US to YOU...

Society Officers

President:

Neil Crutchley

Vice Presidents:

Neil Roberts
Malcolm Warner

Chairman:

Bryan Lewis

Hon. Secretary:

Ron Mitchell

Hon. Treasurer:

David Saunders

Programme Secretary:

Derek Mear

Programme Sub-committee:

Derek Mear

David Fisher

David Saunders

Refreshments Manager:

Roger Wheeler

Committee Members:

John Brooks

Mary Whittaker

Leicester Recorded Music Society

Contact the Secretary:

Ron Mitchell

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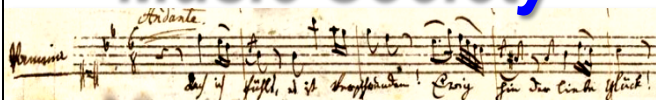
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Leicester Recorded Music Society



Our entertaining and informative illustrated lectures are held on the second Tuesday of each month from October [although note the change in April] through to June when a series of musical extracts from recordings that have taken the fancy of the society's officers will be played following a short Annual General Meeting. Membership is open to anyone interested in learning more about music.

Notable speakers in the past have included the composers **John Rutter**, **Will Todd**, **George Lloyd** & **Geoffrey Bush**; former Director of the BBC Proms, **Robert Ponsonby**; **Lady Barbirolli**, eminent oboist; **Denis Matthews**, noted pianist and Professor of Music; distinguished conductor **Sir Norman del Mar** and popular regular speakers such as **Dr. Donald Hunt** and **Stephen Varcoe**.



Our speakers this season feature notable clarinettist **Paul Harris** [pictured left], a world authority on Malcolm Arnold and author of the acclaimed biography *Malcolm Arnold: Rogue Genius*; **Barry**

Sterndale-Bennett, the great, great grandson of William Sterndale Bennett will mark the approaching bicentenary of his distinguished forebear; **Steve Plews** is a Jazz and Classical supremo both in and out of the recording studio; **Barry Collett**, formerly Director of Music at Rutland College and recipient of the Elgar Medal, is a significant local musician; **Darron Moore** is also a local man whose singing and conducting have taken him to many opera houses and he has raised the standards of workplace choirs; **Neil Roberts** is a knowledgeable and compelling vice-president and doyen of the LRMS; **Yvonne Bloor** is a renowned guitarist and composer and last, but not least is **Dr. Christopher Fifield** [pictured right], a conductor, classical music historian and musicologist who is widely recognised for his exploration of neglected compositions from the 19th century Romantic repertoire.



Leicester Recorded Music Society

Our meetings are normally held at 19:30 on the second Tuesday of the month at:



Clarendon Park Congregational Church
London Road, Leicester, LE2 3BB

First-class lectures with superb recordings in a comfortable lounge for only:

£5

Students in full-time education are only:

£2.50

If interested in the whole series, admission to all meetings is covered by the annual subscription of only £30 which is a saving of 25% over the cumulative charge of £5 per meeting. We are pleased to offer students a 50% reduction on the fees.

Visit us online at: www.lrms.org.uk

Follow us on Twitter: [@LRMS1](https://twitter.com/LRMS1)

N.B. Leicester Recorded Music Society takes every care to ensure that the published programme will be maintained but reserves the right to make changes in circumstances beyond its control.

An invitation to listen to the world's greatest music at the Leicester Recorded Music Society

Leicester Recorded Music Society 2015-16

13th October 2015: Paul Harris on **Malcolm Arnold**

10th November 2015: A talk on **William Sterndale Bennett**

8th December 2015: **Jazz in the Studio** by Steve Plews

12th January 2016: Barry Collett on **Carl Maria von Weber**

9th February 2016: **Opera – an insider's view** by Darron Moore

8th March 2016: **Aimez vous Brahms?** asks Neil Roberts

11th April 2016: Yvonne Bloor on **Nocturnal after John Dowland**

10th May 2016: **Max Bruch – child prodigy?** by Christopher Fifield

14th June 2016: **LRMS Own Choice** and **AGM**

Join us to enjoy entertaining, informative and illustrated lectures which are held from October to June. The talks are open to anyone interested in learning more about music.

68th Season: 2015-2016